

## Middle School Musical Theater Elective Syllabus

Ms. Rios

Email: [Grios@st-hugh.org](mailto:Grios@st-hugh.org)

6th: T- 11:40-12:10 W- 12:14-12:44 Th- 12:14-12:44

7th: T- 11:06-11:36 W- 11:40-12:10 Th- 11:40-12:10

8th: T- 12:14-12:44 W- 11:06-11:36 Th- 11:06-11:36

### Expectations:

1. Students will come in and out of the music classroom quietly and properly. This procedure will create a mindset that is ready to begin each lesson.
2. Participate in all classroom exercises, performances, activities. The students will all be expected to contribute their focus and energy to the task at hand.
3. Students will show respect to the teacher and to each other. The students are expected to give all of their attention to those speaking, singing, presenting, etc. Talking is not permitted during these occurrences.
4. Students are expected to care for the classroom and keep things in order. Students are asked to align chairs at the end of each class and to pick up all or any trash. If students are given an instrument, prop, or anything that is to be returned at the end of class, students must treat it properly.
5. All students are expected to have a positive attitude towards tasks and be supportive of one another. No bullying or negative remarks will be tolerated.

### If expectations are not met:

1. There will be 2 verbal warnings given to the student.
2. If the conduct persists, a think sheet will be completed by the student.
3. Anything further and the parents will be notified via email and a disciplinary warning will be given.
4. If it is anything extreme or a repeated behavior, a referral will be written.
5. Students who arrive late to class will receive a 10 point deduction to class participation for the day.

**Positive Reinforcement:**

If behavior meets all expectations from all students in the class, the class will receive a point. The grade with the most points by the end of the fall semester will be given a reward of their choice for the spring semester. The same will go for the spring semester, the class will be rewarded at the end of the school year.

**Performances:**

There will be many performances and workshops throughout the year during class or for a school event. The two main performances will be our Christmas Concert and Spring Musical.

**Concepts:**

- Theater terminology and etiquette
- Musical Theater history and study of theater writers, composers, lyricists
- Vocal techniques and development (solo/ensemble)
- Acting, Improvisation, and Playwriting
- Performance Analysis

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Ms. Rios retains the ability to change aspects of the syllabus as needed.

After reading the syllabus, sign this sheet with a parent and return it the next time you have Musical Theater.

The signatures below mean that I have read and understand the syllabus and what is expected of me during class.

Student Name (Printed): \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_